

# I didn't raise my boy to be a soldier

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© music & arrangement: Mika Danny

SOPRANO 1

ALT

BASS

lo gi - dal - ti et bni lih-yot cha

4

yal, et bni gi - dal-ti ben a-dam li-hi - yot. Mi he - ez le-ha-ni-ach ro-

8

ve al kte-fo kdey biv - na ya-ki-ra shel a - che-ret li- rot? Ma ra-bay-tu

Ma ra-bay-tu

12

ib-ni li-ya-ku-na jun - di-an, ra-bay-tu ib-ni li-ya-ku-na in - san man yaj

ib-ni li-ya-ku-na jun - di-an, ra-bay-tu ib-ni li-ya-ku-na in - san

16

ro' lyo - 3a ti - hi bun-du - ki - ya li - ak - tu - la fi - ha ib-nan r'a - li -

li - ak - tu - la fi - ha ib-nan r'a - li -

19

yan? I di-dn't raise up my boy to be a sol-dier, I brought him

yan? I di-dn't raise up my boy to be a sol-dier, I brought him

22

up to be my pride and joy. who dares to place a ri - fle on his

up to be my pride and joy. who dares to place a mus-ket on his

25

shoul der\_ to shoot some o - ther mo-ther's dar - ling boy? It's time to

shoul der\_ to shoot a - no-ther mo-ther's dar - ling boy?

28

lay the sword & gun a - wa - y Dy la-ey-ma! yak - fi ir - ha - b! dy laz-va

Dy la-ey-ma! dy laz-va

32

aa! Yak-fi 3a - tha -b! Dab

aa! kou-lou! kou-lou! la takh-mi-lu si -

35

rou! dab-rou! dy la-mil-cha-ma! dab-rou!

lakh! la takh-mi-lu si-lakh! kou-lou! kou-lou! la

38

dy la-mil-cha-ma!

takh-mi-lu si-lakh! Lo ha-you mil-cha-mot kvar a-ta

41

lau ku-lu u-men na-dat bi-ku-li lu-

lou kol em za a-ka bis-fa-ta

45

r'at ma ra-bay-tu

There'd be no war to-day, if mo-thers all would say

48

ib-ni li-ya-ku-na jun-di-an ma ra-bay-tu ib-ni li-ya-ku-na jun-di-an,

lo gi-dal - ti et bni lih - yot cha-yal lo gi-dal - ti et bni lih-yot cha-

51

ma ma ra - bay - tu ib - ni li - ya - ku - na jun - di - an!  
yal lo, lo gi - dal - ti et bni lih - yot cha - yal!

The image shows a musical score for three staves. The top staff is in treble clef and contains the melody for the first line of lyrics. The middle staff is also in treble clef and contains the melody for the second line of lyrics. The bottom staff is in bass clef and contains a bass line. The lyrics are in Indonesian and are written below the corresponding staves. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps).