

The Seal Lullaby SATB

commissioned by The Towne Singers

RUDYARD KIPLING

Dedicated with love and gratitude to Stephen Schwartz

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Simply, with a little rubato ♩ = 66'. The dynamics are *p* (piano) and *mf* (mezzo-forte). The lyrics are 'Ooh, ooh, ooh, ooh,'.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), measures 9-12. The score is in 3/4 time with a key signature of three flats. The lyrics are 'ooh, ooh, Oh! hush thee, my'. The dynamics are *mp* (mezzo-piano) and *p* (piano).

17

S. *mp*
 ba-by, the night is be - hind us, And black are the wa - ters that

A. *mp*
 ba-by, the night is be - hind us, And black_____ wa - ters

T. *mp*
 And black_____ wa - ters

B. *mp*
 And_____ black_____ wa - ters

22

S. *mp*
 spark-les so_ green. The moon o'er the comb - ers, looks

A. *p*
 spark - led so green... The moon_____ looks_____

T. *p*
 spark - led green. The moon_____ looks_____

B. *p*
 spark - led so green. The moon_____ looks_____

26

S. *p*
down-ward to_ find us At rest in the hol - lows that

A. *p*
to find us At rest in hol - lows that

T. *p*
to find us At rest in hol-lows that_

B.
to find us At rest.

30

S.
rus-tle be - tween.

A.
rus-tle be - tween.

T.
rus - tle_ be - tween..

B. *pp*
Where bil-low meets bil-low, there soft be thy.

35 *mf*

S. Ah wea - ry wee flip - per - ling curl at thy. ease!

A. Ah wea - ry flip - per - ling curl — at thy ease! —

T. Ah wea - ry flip - per - ling curl at thy ease! The

B. *mf* pil - low; wea - ry flip - per - ling curl at thy ease! The *mp*

40 *mp*

S. nor shark. o - ver - take thee, A -

A. *mp* nor shark. o - ver - take thee,

T. storm shall not wake thee, A -

B. storm shall not wake thee, — A -

44 *mf*

S. sleep in the arms of the slow - swing - ing seas, a -

A. *mf*
A - sleep in the arms of the slow - swing - ing seas, a -

T. *mf*
sleep in the arms of the slow - swing - ing seas,

B. *mf*
sleep in the arms of the slow - swing - ing seas,

48 rit. *mp* // *p* a tempo >

S. sleep in the arms of the slow - swing - ing seas. ooh,

A. *mp* // *p*
sleep in the arms of the slow - swing - ing seas. ooh,

T. *mp* // *p*
in the arms. ooh,

B. *mp* // *p*
in the arms. ooh,

55

S. *mp*

A. *mp*

T. *mp*

B.

65

S. *rit. p* *pp* *a tempo* *p* *pp*

A. *p* *pp* *p* *pp*

T. *p* *pp* *p* *pp*

B. *p* *pp* *p* *pp*

76

S.

A.

T.

B.